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EXHIBITS

- “International Juried Exhibition,” Center for Photographic Art, Carmel, CA, 2022
- “Artist Talk,” Mojo House, New Orleans, Louisiana, 2022
- “Masques of Europe,” Maison des Cultures du Monde, Vitré, France, 2021
- “Au Retour de Carnaval,” Bartcelona Gallery, Belgrade, Serbia, 2019
- “Au Retour de Carnaval,” Audiacieuse Galerie, Geneva, Switzerland, 2019
- “Retour de Carnaval : Rites, Racines, Rebels,” Mois de la Photo OFF, Paris, 2019
- “A Flower in the Mouth,” New Orleans Jazzfest Cultural Pavilion, 2019
- “Portraits de Carnaval,” Galerie BY Chatel, Paris, 2018
- “Biennale de la Photographie,” group show, Mairie XVème, Paris, 2018
- “A Flower in the Mouth,” Brazilian Consulates of Los Angeles, San Francisco, NY 2010-2013
- “Group Show,” Rayko Center, San Francisco, CA, 2017
- “Best of ASMP,” group show, Photoville, Brooklyn NY 2016
- “Uma Flor Na Boca,” Livraria da Cultura, São Paulo, Brazil, 2014
- “A Flower in the Mouth,” Lincoln Center, NY, 2013

PUBLICATIONS

- GEO France, “L’Oeil du Photographe,” March 2022
- Rolling Stone France, “Touki,” June 2020
- La Region Ourense, “Entroido llega hasta Pernambuco,” February 2020
- UNESCO, “Intangible Cultural Heritage of Slovenia,” 2019
- Corridor Elephant, France, “Niepcebook No. 12”, 2019
- Afrikaada, “Orixàs Healing,” 2019
- Le Parisien, “Carnaval de Dunkerque,” 2018
- Afropop.com Worldwide, “Maracatu Nação,” 2014
- A Flower in The Mouth, book, Visual Anthropology Press 2013
- Harvard Magazine, “Music and Dance in Brazil,” 2012
- The New York Times Travel, “Why We Travel,” 2009

AWARDS AND RECOGNITION

- Top 50, PhotoLucida’s Critical Mass, 2022
- Featured Lecturer, Festival Internacional Mascara Iberica, Lisbon, Portugal, 2019
- Cultural sponsorship by Brazilian Consulates of Los Angeles, San Francisco, New York

EDUCATION

- Cornell University, B.S. Marketing and Business Management
- International Center of Photography (coursework)
- University of Copenhagen, International Business, Denmark’s International Study